

ART IN SPACE & TIME

29 November 2023

ONA Fokushalle
Neunbrunnenstrasse 50

ETH Zürich
Institut für Entwurf und Architektur
Chair of Art in Space and Time
Prof. Dr. Rosa Barba

ETH zürich
DARCH
Department Architektur
IEA Institut für
Entwurf und Architektur

FILM PROGRAM (HS 23)

As part of its curriculum, the Chair of Art in Space and Time presents a film program with discussions, exploring various historical and more recent cinematic experimental practices in a variety of formats. With a focus on the act of seeing, endless time, and surface of projection, including topics such as astronomy, geology and light, film will be considered no longer within the limited framework of its analogical relationship to reality, but as a system of thought.

10:00

Introduction

Prof. Dr. Rosa Barba

Jonathan Pouthier (ETH/Centre Pompidou), program curator

10:30-12:30

Part I Photophthalmos

Takahiko Iimura, Shutter (1971)

Philippe Decrauzat, After Birds (2008)

David Haxton, Bringing Lights Forward (1970)

Yoko Ono, Eye Blink (1966)

Tony Conrad, The Eye of Count Flickerstein (1966-75)

Phill Niblock, The Magic Sun (1966-68)

Lunch Break

14:00-15:30

Part II The Song of Stone

Anonymous, Recreating the Life of 5,000,000 Years Ago (1930)

Nancy Holt, Utah Sequences (1970)

Rosa Barba, The Long Road (2010)

Anonymous, Meteorite Expedition (1941)

John Sherwood, Monolith Monsters - trailer (1957)

J.C. Mol, Uit het rijk der kristallen (1927)

Meredith Monk & Robert Withers, Turtle Dreams (1987)

Break

16:00-17:30

Part III Endless Surface

Shambhavi Kaul, Night Noon (2014)

Lowell Bodger, Film with Sun (1976)

Jeanne Liotta, Observando el cielo (2007)

Maya Deren, The Very Eye of Night (1958)

17:30-18:00

Final Remarks and Q&A